

AFU NEWSLETTER

Issue 51 – July 2006 -- ISSN 0283-6378

Published by: Archives for UFO Research Foundation (AFU), P O Box 11027, S-600 11 Norrköping, Sweden

Some visions for the future of the AFU Foundation

By Anders Liljegren

The three present AFU venues are “lined up” in a “row” along the same suburban street of Norrköping, a traditional old Swedish industrial town of about 125.000 inhabitants - a city now facing a newborn life as an administrative, logistics and educational centre.

The three localities are all below the street level which makes for cheaper rents. We have been very fortunate in this sense. The residential area of more than a thousand flats is peaceful, with ageing populations, who, in extreme cases, have lived here for fifty years or more.

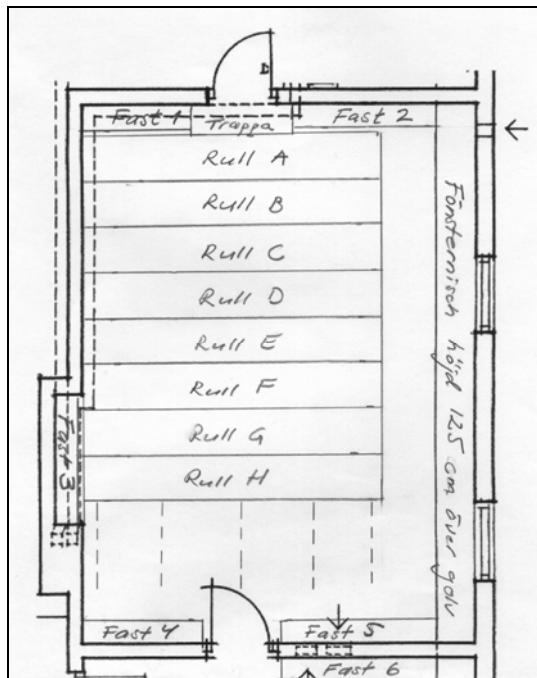
Now the time has come to upgrade the technical status of the old houses with new pipes for water, heating and drainage, and new electricity systems. AFU will have to, temporarily, move out of our three places, with the first starting in January 2007.

We have been seeking ways out of the dilemma of evacuating more than 600 shelf meters of (mostly ordered) archives materials, and then moving it all back into place again. Archives people traditionally prefer straining their brains in stead of their muscles!!

Aided by the always very kind and helpful people at the landlord's we have now found a fourth venue of 76 square meters that will help us immensely with the task ahead.

Plans are to evacuate all or most parts of, the collections into the new locality, starting probably in *October 2006*, when *that* particular house is ready after the overhaul.

Plans are also to equip the new two-room premises (see blueprints, here) with *new compact shelves on rails* to provide maximum storage capacity. If the projected 16 sections of rolling shelves (marked “Rull A” to “Rull R” in the drawings) can be installed, it will mean that we can



Sketch of projected shelves in the inner room of the new archives.

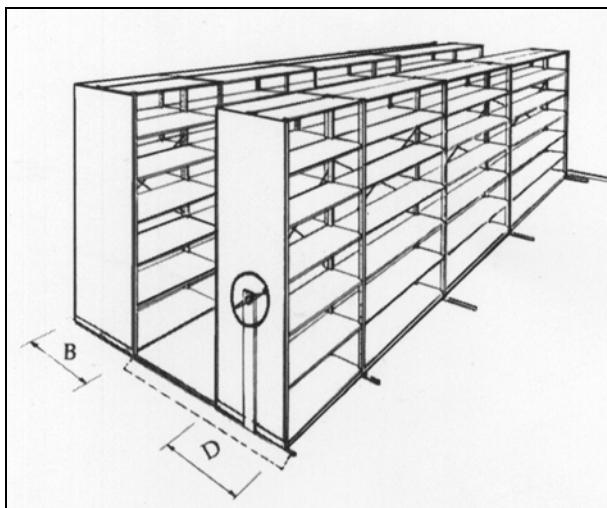
evacuate *all* of our collections, including the media libraries (books, videos, magazines), for a short period.

Plans are, then, to move back into our present library and working facilities, spreading the collections on three remaining premises, while we would let go of the oldest (and smallest) locality (where we started our work in 1980).

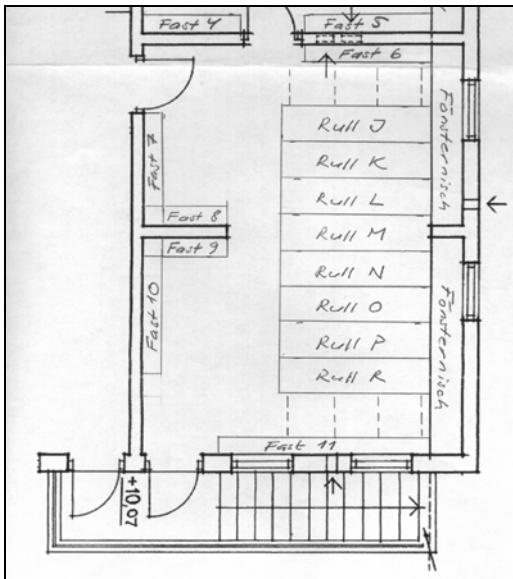
The about 700 meters of rolling shelves would cost us a total of about 178.000 SEK (USD 22.000), money we don't have and which we can only dream of...

Maybe one of the world's tens of thousands of billionaires would like to sponsor us? Why are people like Robbie Williams willing to spend money on “space ports for UFOs”, UFOs that obviously can land in any field or on mountain top in this sad world?. Why not spend your money in an *intelligent way*, supporting the world's most dedicated effort to preserve the UFO memory to the future? We are very sure that it will be needed, whatever the solution to the UFO mystery (or *mysteries*).

Fortunately, there may be a solution, or we wouldn't spend one single minute on dreams such as this. The Swedish *National Archives* (Riksarkivet) has a fund for regional, private archives where money can be sought for shelves and security measures. Aided by expertise from ÖLFA, a union of local and regional archives in east-Sweden, we will be applying for a grant. *Decision will come on October 3, so keep your fingers crossed!*



The decision (positive, we hope) would come perfect in time for installation of the shelves and evacuation from the first of our premises.



The outer room of the projected new archives with areas for sorting new incoming collections.

While engaging in visions of a possible future – ***everything starts with a vision, I remember so many of them*** - we have also done some rethinking of how we could use our present venues better, and how the collection should be structured.

Decision has been made to change venues between our work-places facility and our library, respectively.

The present library, inaugurated in 2002, is much better to use for 4-6 workplaces with computers. It has a better security situation with just one entrance, and there is also a toilet that we do not have to share with anyone else. There is also the possibility to arrange for a small kitchen where coffee and quick meals can be prepared, and where we can wash up our dishes. This venue also has the best summer climate with a superbly cool atmosphere.

The present main archive with four work-places will instead become our new library, or, “*media centre*”. This is where visiting researchers will find the tip-of-the-iceberg of our collections: books, documents, audiovisual media, a selection of the best magazines, etc.

The book library, which is now arranged strictly in order by author’s name, will be restructured into themes following the Ufocode scheme.

Ufocode was devised by us in 1983 and is still holding ground very well, being developed with new theme codes. In our dreams there will be a display on 75 square meters in clockwise order *starting* with “A” (astro-archeology) and *ending* with “U” (ufology) near the entrance.

There will also be a reader’s corner for contemplation and discussions. Also, we hope to accommodate one or two researcher’s desks with computers that will have sets of all of our databases and a lot of external databases. The general renovation of the area will also provide “true broadband” with super-high-speed internet connection.

The more elusive items, like rare magazines (master collection and surplus materials), less frequented documents, archives and manuscripts, plus other very

special collections, will be kept in the new facility with compact shelves. The new system, as a whole, will provide an increase in shelf capacity of more than 100 % compared to the present situation.

AFU is always seeking people who can provide voluntary work or other resources to realize and continue our visions. We will probably need the help of skilful people who can help us renovate (painting, floors, security measures), and moving.

We are also seeking ‘investors’ who can provide monetary means. For instance we need new (or used) computer power to the centre for *projects involving future digitalization and building of data bases*. If you can help, please let us know.

AFU people and projects

Here is a summary of the many collections and projects which have been completed, or are underway, at AFU, and which have not been mentioned in previous newsletters. More details may sometimes be found on our web site: www.afu.info.

■ *Ann-Christin Spolander* has been working for half-a-year on an inventory and general upgrade of our collections on Swedish UFO groups, societies and personalities. A digital inventory of most of our materials from Swedish UFO study groups will soon be published on our web. Ann-Christin has spent her period with us as an archives trainee, before going into university archival studies. A splendid job!

■ *Tomas Eriksson* has returned to Norrkoping, and voluntary work with the archives, after spending many years in the north of Sweden. In the late 1990’s he was, for a period, an “ALU” co-worker with us, managing the UFO-Sweden national report centre. He will now continue working with the report archives, in collaboration with *Sussie Andersson*, who is updating our database with reports from the most recent 10 years. Another task ahead will also be the Danish SUFOI report archives. Tomas has recently put a collection of nine thick volumes of foreign report translations into chronological order. The reports were translated into Swedish by ufologist *Sören Andersson* and most cases were published in the magazine *UFO-Information*.

Incoming collections from Norway

■ Our Norwegian contact Ole Jonny Braenne continues to provide us with a wealth of materials. The six heavy parcels received from him this spring/summer has included almost 100 kilos of books, magazines and videos. Ole Jonny is transferring his films collection (documentaries and fiction) to DVDs. The old VHS video cassettes are “dumped” on us. We try to catalogue all the material that has some UFO connection. With a generous attitude towards science fiction and occult themes this is about 90 %.

■ Some years ago Ole Jonny Braenne also provided us with the personal archives from Norwegian ufologists like *Kolbjörn Stenödegård*, *Finn W. Kalvik* and *Odd-Gunnar Roed*, who have either passed away or lost interest. We have just ordered the Odd-Gunnar Röed files into seven personal Roed correspondence folders. Correspondence, meeting agenda, etc, on the Project Hessdalen have been

combined with Swedish materials in the archives into a three folders archive on the history of this world-renowned project.

Russian archives

■ St. Petersburg ufologist *Mikhail Gershtein* has, since the start of year 2006, provided us with, by now, 10 (!) parcels of Russian materials connected to ufology. Anders Liljegren is slowly cataloguing this unique (at least to us here in the West) collection of mostly original (non-translation) Russian books. At the present the books alone take up a shelf of about 1.5 meters length, even including type-written "Samizdat" manuscripts. Mikhail has also sent us complete or almost complete collections of UFO-related magazines from Russia and former Soviet state areas. Clas Svahn has been busy as an intermediary, also neatly ordering the Russian clippings Mikhail sends into file folders. This will all provide the base for a Russian-language collection at AFU, possibly a shelf on its own in the new media library.

Merci bien!

■ Frenchman *Bernard Hugues*, who manages a group in Marseille called CERPA, has sent us several parcels of materials, including some (probably) very rare French contactee books. We have also received exchange materials from *Didier Gomez*, publisher of the magazine *UFOMania* and author-publisher of books and booklets in French. *UFOMania* recently published a very kind review about AFU's work for their readership. We have also exchange deals with *Jean-Luc Rivera* where we receive the excellent publications he is involved with.
■ We are still trying to find ways of transporting the 400+ book collection of *Perry Petrakis*, which we bought in December. We are negotiating with a Stockholm truck company but if anyone, who reads this, is planning to go from France to Sweden on a vacation tour (and could carry about 300 kilos of books in their car!) we would be willing to discuss paying for the gas. Contact us!

Finland – our closest neighbour to the east

■ Finnish ufologist *Tapani Kuningas* recently met with Clas Svahn in Stockholm and handed over to AFU a fine collection of books and materials published by Finnish ufologists, including the issues of the Finnish ufologist's Yearbook we were lacking. We have also received materials from his Finnish colleague Björn Borg and are expecting to acquire copies of more UFO-related materials from our closest neighbour to the East, which is so far away – language-wise.

Other recent acquisitions & exchanges

■ In early 2006 we received the last portions of the Danish SUFOI's former lending library via *Per Andersen*, one of our friends on the SUFOI board. With materials coming in from all the Scandinavian countries we are now a truly 'Nordic' enterprise!

■ We recently helped Polish journalist-researcher *Bartosz Rdultowski* with some source material on the Nazi UFO rumours. By exchange we received his three Polish books on aspects of secret aircraft related to UFOs, from WWII and onward. For more details – see our web place.

■ AFU has also received – and 'melted in' – collections from Swedes like *Leif Persson* (manager of the UFO-Sweden report centre), *Björn Ekelund*, *Ragnar Birgersson*, *Sven Tommy Helmér*, *Borgny Tingstedt*, *Jan Kimby*, *Kenneth Karlsson*, and others – usually book collections. Such collections are divided between our reference library, our sales shelf, and providing copies for international exchange deals. All of it comes to use for the foundation! Thank you!

■ eBay sales have not been possible to find the time for, but we are still acquiring materials, now and then, through this excellent source. As this is written we have just acquired the 1972 and 1974 MUFON symposium proceedings which will complete our collection of that essential publication of contemporary American ufology. We are also slowly tugging into the big chunk of William Corliss's Sourcebook publications.

Information requests

■ AFU receives on the average of two or three information requests each week, mostly through the internet, which shows that there is a need for an 'institution' – *though as yet with very modest resources* – to care for people's natural curiosity into UFOs and UFO folklore. We can often help students, journalists, ufologists, publishers, etc, just by scanning one or two pages from our collection, or sending Xerox copies. Often this develops into a mutual contact where input comes by return to the archives collection! We are also getting a growing number of offers for UFO-related collections (we currently have such offers from Argentina, Finland and Italy); often so many that it is difficult to give them all a proper reaction and follow-up. Where money are involved our resources are very, very limited.

University dissertations

■ One of the people that AFU – through *Håkan Blomqvist* – has worked with during 2006 is university student *Jessica Moberg*, who has just sent us her thesis from the faculty of 'Science of Religion' (in itself a contradiction, isn't it?) at the Södertorn high school, south of Stockholm.

The 82-page essay is titled (in translation) *When the flying saucers landed in the Swedish Welfare State*. This is a thoughtful and detailed examination of Swedish ufology. Probably much to 'woolly' for hard-evidence ufologists to digest, but we are seeing a lot of works, internationally, in this area (such as the Heiland doctoral thesis in Norway), and it is very interesting for us to follow.

We have just had a couple of visits from *Erik Östling* from Stockholm who is aiming to write the first Swedish doctoral thesis in this area. We would like to preserve any thesis related to 'our' subject but our time resources for coverage are much too small.

Book reviews

by Stefan Isaksson

Unsolved History – Investigating Mysteries of the Past

Joe Nickell

University Press of Kentucky

179 pages

ISBN: 0813191378

Joe Nickell is just as productive as he is scientific, and that says a lot. A LOT.

To most people, Nickell is probably most known as paranormal investigator for *CSICOP* with his own column in the *Skeptical Inquirer*, but Nickell has more than that up his paranormal sleeve. He has, among other things, worked as a private investigator and published several books dealing with investigation techniques and camera work (for instance, books with such titles as *Camera Clues*, *Detecting Forgery*, and *Crime Science*), in short, books that any careful investigator of both paranormal and “normal” mysteries ought to know about.

And *Unsolved History* is one of these books where Nickell offers advice to anyone interested in learning how to do a thorough investigation of mysteries that are more historical in nature than they are paranormal. Among the nine cases in the book, only two are well-known among students of the paranormal: the Nazca-lines in Peru and the Shroud of Turin. The other cases are pure historical mysteries, but that doesn’t matter much. Nickell is as thorough as ever.

To the average Swedish reader, however, most cases are probably unknown, for example the mysteries regarding American adventurer Jonathan Boone, the alleged silver mines of Jonathan Swift, and the famous “Bixby letter” supposedly written by president Abraham Lincoln (which most Swedes actually have at least heard of, since it was featured in the blockbuster *Saving Private Ryan*). But then again, it doesn’t really matter if you know about the cases beforehand or not, because Nickell always makes sure to supply enough background material.

Some of the chapters tend to get a little tedious after a while, but that’s made up by the extensive bibliography which has tons of books worth consulting for anyone interested in doing their own investigations of the cases in the book (or other historical cases).

Chasing the Roswell Alien

Glenn Marcel

The Invisible College Press

279 pages

ISBN: 1931468257

Chasing the Roswell Alien is Glenn Marcel’s second book about tabloid journalist Melissa Vaughn, whom he introduced for the first time in his last book, *Chasing Elvis*. This time around the young journalist ends up in Roswell, New Mexico, where she starts digging deep into secrets and conspiracies regarding the famous crash of 1947. And what she finally finds is perhaps just as frightening as it’s fascinating.

Obviously I won’t give away the ending but what I will do is telling you a thing or two about the book. Glenn Marcel – who is related to *Jesse Marcel*, one of the key players in the real Roswell incident – has written a thriller/mystery novel about this the most famous of all cases in the history of ufology.

Unfortunately though, the novel is actually quite sloppy, and I cannot give it a better grade than a C. Not very bad, not very good. It’s not that there’s a lack of intrigues, sudden turns of events, and action. On the contrary, the story charges on at top speed, new characters come and go, and you won’t find many quiet moments throughout all the 279 pages of the book.

So why, then, is the final grade no more than a C? Well, again, it’s a sloppy piece of literature. The chapters are short and lacking of depth; they only contain what is ABSOLUTELY necessary for the story and definitely nothing else. The reader is never allowed to gain a deeper insight into what’s going on, and this total lack of mood and atmosphere results in the book completely lacking any absorbing elements whatsoever.

I found the characters to be more like robots than people, none of them appear to have any sense of feelings, and this result in the whole shebang becoming one big illusory happening. It’s not because of the fact that extraterrestrials and parallel dimensions are brought into the story, it’s because of the sad fact that not a single character feels real. Here and there people learn of amazing secrets of the state and new and awesome facts that are sure to upset their entire worldview and turn their life upside down, and all they can do is shrug their shoulders and mutter something in the sense of “yeah, well, so what?”.

And one scene that was especially irritating is when an airplane has crashed into a dangerous river. Water starts filling the cockpit, but the passengers are only able to joke about it and being sarcastic, even though their very lives are in danger.

Furthermore, the book is arranged in a weird way. Melissa Vaughn, the brave heroine, doesn’t appear until you reach page 121. This makes the preceding 120 pages seem extremely lengthy.

You can absolutely read Chasing the Roswell Alien even though you might not have ever heard of the Roswell Incident before, and if you do know something about it, it might be fun to take part of a fictive story dealing with a real event. Still, the book is far from being as great as it could have been; if only Marcel had taken the time to make his characters seem a little more alive. And I wish he hadn’t been in such a hurry writing it. Perhaps he wasn’t, but that’s definitely the feeling you get from reading it.

Join My Cult!

James Curcio

New Falcon Publications

284 pages

ISBN: 1561841730

I wish I’d understood *Join My Cult!*, because judging from the response it’s gotten online and from book reviewers on Amazon.com it’s an amazing book, destined to be a cult classic and packed with various occult themes. Add drugs, magic, and conspiracy theories to the mix and you’ll have a book that is just as strange as it’s fantastic.

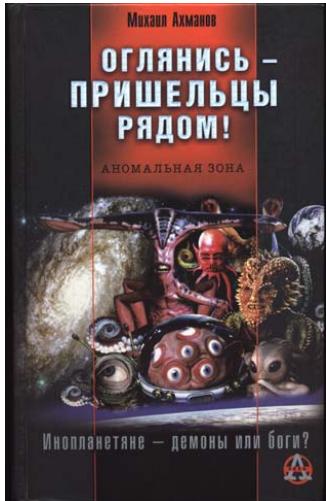
That is, according to others. Because personally I didn't really understand a whole lot of what the 284 pages had to offer. That's not a very funny thing to admit, especially not since I really did try my very best to understand what was going on. And sometimes I actually did understand. I think. Almost, anyway. There was one character named Alexi, one named Ken, another one known as Jesus, and someone known as Agent 139.

But, were some of the characters one and the same individual? What was reality, and what took place in dreams? Or on other astral levels? Who really did say what, and what was indeed happening? And why? What was Mother Hive Brain, which was mentioned time and again?

And so one, and so on. Can I really write a review about something I didn't understand? Am I the stupid one here? Was the book good? Or bad? Perhaps it was good. Or perhaps it sucked. What do I know? Well, at least it was weird. And very much so.

Recent and upcoming media

- "Media that would find a home in the AFU library"



Mikhail Akhmanov: Oglyanis – prisheltzy ryadom!
Inoplanetyane – demony ili bogi? (Turn around - the aliens are near! Extraterrestrials – demons or gods?). 2005, Yauza-Eksmo, Moscow, hardcover, 320 pages, ISBN 5-699-11337-1. (Famous Russian SF author takes on the UFO phenomenon, with examples of his own novels cited in the appendices. Copy available at AFU through Mikhail Gershtein).

Werner Anderhub & Andreas Müller: Phänomen Kornkreise. Der neuste Stand der Kornkreisforschung. Oct. 2005, AT-Verlag, Baden, Switzerland, hardcover, 128 pages, ISBN 3-03800-251-8.

Ann Andrews: Jason – my Indigo child. Raising a multidimensional Star Child in a changing world. May 2005, Granite Publishing, USA, softcover, 312 pages, ISBN 1930724098.

Anonymous: The Blue Planet project. 2005?, UFO Photo Archives, USA, eBook, ISBN 0-934269-51-3. (Authored by a US Government insider describing relations between the US and several ET societies).

P.M.H. Atwater: Beyond the Indigo children: the new children and the coming of the fifth world. Oct. 2005, Bear

& Company, USA, softcover, 256 pages, ISBN 1-59143051-8. (Many books are now published about special children, Indigo children. This one is more in the NDE field – compare with *Ann Andrews* above).

Gary Bates: Alien intrusion. UFOs and the evolution connection. Jan. 2005, Master Books, USA, softcover, 381 pages, ISBN 0-890514356. (Another one in an endless stream of Christian-Biblical worldviews that tells you UFOs are vehicles of the demons).

Roberto Affonso Beck: Ufologia. A lúz dos fatos. June 2006, Biblioteca UFO (CBPDV), Brazil, softcover, 180 pages, ISBN unknown. (A new appearance from the Brazilian national UFO group in their series of books).

Timothy Green Beckley: Timothy Green Beckley's strange saga. Aug 2005, Global Communications, USA, paperback + audio CD, 140 pages, ISBN 1-89206293-3.

Richard Bessière: OVNIs & extraterrestres. June 2005, Les 3 Spirales, France, softcover, 254 pages, ISBN 2-84773-023-0.

Greg Bishop: Project Beta. The story of Paul Bennewitz, National Security, and the creation of a modern UFO myth. Febr. 2005, Paraview Pocket Books, USA, softcover, 288 pages, ISBN 0-74347092-3.

Franck Boitte: La vague de 1954 en Belgique. Année charnière pour l'ufologie européenne. 2005, the author, Chateauneuf, France, softcover A4, 117 pages, ISBN unknown.

Fabrice Bonvin: OVNIS: les agents du changement. Dec. 2005, JMG (J-M. Grandsire), France, softcover, 440 pages, ISBN 2-915164-65-7.

Björn Borg: UFOt ja tiedemiehet. (UFOs and the scientist). 2006, the author, Helsinki, Finland, softcover, 340 pages, no ISBN. (Privately printed book with views on UFOs from more than 1.300 scientists worldwide).

William Bramley: Jesus goes to Hollywood: the alternative theories about Christ. July 2005, Dahlin Family, Modesto, California, hardcover, 335 pages, ISBN 0-97556360-2. (Dwight Connelly, in MUFON, Dec. 2005, reports there is one chapter on UFOs here).

Robert Brewer: UFOs: 7 things you should know. Febr. 2006, PublishAmerica, softcover, 92 pages, ISBN 1-41374414-6. (Yet another one from the Christian view of life, by a witness of the "Phoenix lights").

Art Campbell: UFO crash at San Augustin. Jan. 2006, Filament Books, eBook, no ISBN available. (Allegedly new evidence on the old case, www.filamentbooks.com).

Thibaut Canut: Un fait maudit. Histoire originale et phénoménologique du fair OVNI. 2005, Ufomania, Lombers, France, softcover A4, 206 pages, no ISBN. (Historical review of the UFO phenomenon by 32 years young Frenchman, review copy received by AFU).

Ron Card & Wendelle C. Stevens: UFO contact from Venus. 2005?, UFO Photo Archives, USA, eBook, 219 pages, no ISBN. (from www.ufophotoarchives.com).

Michael Carter: Alien scriptures: extraterrestrials in the Holy Bible. Sept 2005, Blue Star Publications, USA, softcover, 122 pages, ISBN 1-881542-76-9. (One that is not about Satan and demonic creatures from space?)

Rodolfo R. Casellato, M.A.O. Bianca & Wendelle C. Stevens: UFO contact from planet Klermer. 2006?, UFO Photo Archives, eBook, no details available. (Brazilian abduction case: www.ufophotoarchives.org)

Sean Casteel & Timothy Green Beckley: Our alien planet: this eerie Earth. April 2005, Global Communications, softcover, 130 pages, ISBN 1-89206288-7. (Includes CD, also as eBook from www.filamentbooks.com).

Didier Charnay & Francois Hays: Guide des livres ufologiques francophones 1951-2005. 2005, Editions du 24 juin, Viriat France, softcover, 480 pages, ISBN unknown. (Privately published French bibliography, see [www.studiovni.com/gluf.htm](http://studiovni.com/gluf.htm)).

Albert Coe & Wendelle Stevens: UFO contact from the planet Norca. The shocking truth. 2005?, UFO Photo Archives, USA, eBook, 130 pages, ISBN 0-934269-59-9. (<http://ufologie.net/htm/c.htm> for a summary of this contact case).

Jason Colavito: The cult of alien gods. H.P. Lovecraft and extraterrestrial pop culture. Dec. 2005, Prometheus Books, USA, softcover, 398 pages, ISBN 1-59102-352-1.

Loren Coleman & Patrick Huyghe: The field guide to Bigfoot, Yeti and other mystery primates worldwide. March 2006, Anomalist Books, USA, softcover, 224 pages, ISBN 1-93366512-2.

Connors, Wendy: Research recordings of Robert Gribble's National UFO Reporting Center (NUFORC), Seattle, WA, 1974-1977. May 2006, 252 tracks, 44 hours of UFO interviews. Available from www.fadeddiscs.com.

Connors, Wendy: The Shaver & Allende mysteries: deros, teros, Philadelphia experiment and the death of Morris K. Jessup; / Swamp gas: the 1966 Michigan UFO flap; / Saucerology: tales of Giant Rock / Humanoids: an audio retrospective; / Project Blue Book. All five productions: 2005, Faded Discs, USA, Audio CDs. Just a few of the many documentary audioCDs available from www.fadeddiscs.com. Should be fantastic materials for any collection!

William R. Corliss: Archaeological anomalies: graphic artefacts I. 2006, Sourcebook Project, USA, hardcover, 182 pages, ISBN 0-915554-48-8.

Michel Coste & Alexandre Lollini: Ufophilatelie. 2005, Espace Lollini, Marseille, France, booklet, 12 pages + CD. (On stamps worldwide, connected to UFOs, copy acquired by AFU).

de Campos, Pedro: UFO – fenomeno de contato. Uma visao espirita da Ufologia. 2005, Lumen, Brazil, softcover, 352 pages, ISBN 85-8647475-4.

Ashahana Deane: Voyagers. The sleeping abductees. June 2006, Granite Press, USA, eBook, no ISBN. (www.filamentbooks.com).

Preston Dennett: Supernatural California: a Golden State guide to UFOs, extraterrestrials, ghosts, hauntings, psychics, mediums, mystical spots... Febr 2006, Schiffer Publ, USA, softcover, 168 pages, ISBN 0-76432401-2.

Steve Dewey & John Reis: In alien heat: The Warminster mystery revisited. Dec. 2005, Anomalist Books, Jefferson Valley, USA, softcover, 328 pages, ISBN 1-93366502-5.

Gary Dillman: A Capitol UFO. 2005 Gate-way-Publishers.com, USA, booklet, 52 pages, ISBN unknown. (Self-experience sighting in Washington D.C. 2002, also available as eBook).

Tim Donovan: The truth about UFOs and aliens. April 2006, PublishAmerica, USA, softcover, 76 pages, ISBN 1-42413024-7. (Finally, the truth...)

Mark Dorio: Ufology: a very short introduction. Sept. 2005, Trafford Publishing, softcover, 124 pages, ISBN 1-41206473-2

Jonathan Downes: The rising of the moon. Sept 2005, Excalibur Publishing, USA, softcover, 392 pages, ISBN 0-95449365-6. (Starting off with a local British UFO wave this investigation diversifies into many paranormal phenomena).

Lucius Farish, Wendelle C. Stevens & Phyl Pierceall: UFO contact from beyond Rigel. 2005?, UFO Photo Archvies, USA, eBook, ISBN 0-934269-50-5 (Cherokee Indian girl abduction).

Joaquim Fernandez & Fina d'Armada: Celestial secrets – the hidden history of the Fatima cover-up. July 2006, EcceNova, Victoria, B.C., Canada, softcover, 284 pages, ISBN 0-9735341-8-4. (Second book in a trilogy, more info on www.eccenova.com, the predecessor Heavenly lights now as eBook, www.filamentbooks.com).

Georg A. Filer & David E. Twitchell: Filer's files: worldwide reports of UFO sightings. Oct. 2005, Infinity Publishing, softcover, 206 pages, ISBN 0-74142812-1.

Bill Foster; Peggy Foster & Nadine Wheeler: The black triangle abduction. Nov 2005, Invisible College Press, USA, softcover, 368 pages, ISBN 1-93146824-9. (A new American abduction case).

Heiner Gehring & Karl-Heinz Zunneck: Flgscheiben über Neuschwabenland. Die Wahrheit über "Vril", "Hanebu" und die Templer-Erbenemeinschaft. March 2005, Kopp Verlag, Germany, hardcover, 216 pages, ISBN 3-93851600-3.

Timothy Good: Need to know: UFOs, the military and intelligence. August 2006, Pan Macmillan, UK, hardcover, 320 pages, ISBN 0-28307034-X. (To be published in the US in May 2007, see www.timothygood.co.uk.)

Steven M. Greer: Hidden truth – forbidden knowledge. April 2006, Crossing Point, USA, softcover, 325 pages, ISBN 0-96732382-7. (Autobiography by this conspiracy-UFO-New Age figure).

Coris A. Grinshill: UFO alien encounters: the unreported evidence. 2006, Kingswood, USA, hardcover, no paging or ISBN known. ("Is there a conspiracy to hide the truth about UFOs behind a manufactured fiction of little grey aliens from distant galaxies?")

Mark A. Hall: Thunderbirds: America's living legends of giant birds. Nov. 2004, Paraview Press, USA, softcover, 208 pages, ISBN 1-93104497-X

Graham Hancock: Supernatural: meetings with the ancient teachers of mankind. Oct. 2005, Century, UK, hardcover, 528 pages, ISBN 1-84413681-7.

Tayah L. Hanson: The "Rael" world. Narratives of the Raelian movement. M.A. thesis submitted to the College of Graduate Studies and Research. Oct. 2005, University of Saskatchewan, Saskatoon, Canada. (File downloadable from library.usask.ca, PDF file available with AFU).

Merrily Harpur: Mystery big cats. March 2006, Heart of Albion Press, UK, softcover, 270 pages, ISBN 1-87288392-3.

Charlotte Harrison: Alien abduction, UFO's and Bible prophecy. August 2005, Xlibris, USA, softcover, 72 pages, ISBN 1-41347023-8.

Patrick Huyghe & Dennis Stacy (editors): The universe wants to play: The Anomalist 12, a nonfiction anthology. June 2006, Anomalist Books, USA, softcover, 212 pages

ISBN 1-93366514-9. (Seemingly a welcome back of this regular publication, in the original printed form).

Robert Iturralde: The UFO phenomenon and the birth of the Jewish-Christian and Moslem religions. April 2006, Rosedog, USA, softcover, 196 pages, ISBN 0-80598233-7.

Venda Jones [pseud.]: They hover above us. April 2006, Authorhouse, USA, softcover, 64 pages, ISBN 1-4259-0234-0. (Copy received at AFU from the author, largely photographic book with little background details on how the photos were exposed).

Antony Joseph: The African origin of UFOs. Oct. 2006, Salt Publishing, USA, softcover, 140 pages, ISBN 1-84471272-9. (For your information: this is poetry – not UFO research, yet a part of the growing tentacles of an ever growing UFO-inspired (sub)culture).

Eric Julien: La science des extraterrestres. July 2005, Science-Conscience, France, softcover, 420 pages, ISBN 2-91516457-6.

Eric Julien: Enfants des étoiles: Tome 1: desirez-vous nous voir apparaître? April 2006, Science-Conscience, France, softcover, 321 pages, ISBN 2-02516469-X. (French air traffic controller who writes much about the connections between UFO sightings and nuclear weapons tests, trying to prove correlations between the two).

Colm A. Kelleher & George Knapp: Hunt for the skinwalker. Dec. 2005, Paraview Pocket Books, USA, softcover, 304 pages, ISBN 1-41650521-0. (Documentation on strange happenings on an isolated ranch in Utah bought by NIDS, the organization started by Robert Bigelow).

Judy Ann Kennedy: Spiritual practice, occultism and extraterrestrial intelligence: a travel guide for beyond the rainbow. Sept 2005, Paper Wings Publishing, USA, softcover, 672 pages, ISBN 0-97701320-0. (Copy received from publisher).

Kenneth Lloyd Larson: Pi and the Golden Section. July 2005, New Age World, USA, softcover, 482 pages, ISBN 1-59405063-5.

Kenneth Lloyd Larson: The intelligent mathematical design over the great pyramid quadrant. June 2006, New Age World, USA, softcover, 442 pages, ISBN 1-59405087-2.

Susan C. Lepseter: The flight of the ordinary: narrative, poetics, power and UFOs in the American uncanny. March 2006, Proquest/UMI, softcover, 300 pages, ISBN 0-54216783-2. (Ethnographical dissertation on uncanny narratives in US pop culture, including abductions, Ph.D. dissertation from The University of Texas, fulltext available at <http://repositories.tdl.org/handle/2152/397>).

Michael Luckman: Alien rock: the rock n'roll extraterrestrial connection. July 2005, MTV, USA, softcover, 352 pages, 0-74346673-X. (On the cultural connections between rock music and ET's/SF/UFOs).

Madhir: Historias de OVNI's y extraterrestres. 2004, Plaza Dorrego, Buenos Aires, Argentina. No other details.

Anthony R. Mallin: Asylum: the definitive UFO and alien abduction experience. Febr 2006, Semmens Publishing, UK, hardcover, 297 pages, ISBN 0-95520200-0. (Abduction syndrome that started off in 1965 in Lincolnshire).

Philip Mantle: Alien autopsy inquest. 2005, Filament Books, ebook, downloadable from www.ufodata.co.uk/catalog/product_info.php?products_id=34.

Philip Mantle & Paul Stonehill: Mysterious sky: Soviet UFO phenomena. May 2006, PublishAmerica, USA, softcover, 416 pages, ISBN 1-42410549-8. (Well, review copy was refused by the publisher when Stefan Isaksson asked...)

Glenn Marcel: Chasing the Roswell alien. Sept. 2005, Invisible College Press, USA, softcover, ISBN 1-93146825-7. (A relative of Major Jesse Marcel writes a fiction story centered on the Roswell case – see Stefan Isaksson's review, this issue).

Jorge Martin, Wendelle Stevens & Amaury Rivera: UFO capture of two F-14. 2005?, UFO Photo Archives, USA, eBook, no ISBN. (www.ufophotoarchives.com).

William McBride: Interpretations of an alien star map. Aug. 2005, PublishAmerica, USA, softcover, 118 pages, ISBN 1-41376751-6. (Hmmm, very skeptic to what there is to interpret behind a star map sketched free-hand from memory by an abductee).

Joel Mesnard: Men in black: l'étrange affaire les hommes en noir et des ovnis. Nov. 2005, Le Mercure Dauphinois, France, softcover, 181 pages, ISBN 2-91382661-X.

Helen & Betty Mitchell: Among the saucers. Mars interst. 2006?, UFO Photo Archives, USA eBook, 400+ pages. (www.ufophotoarchivs.com).

Judith K. Moore & Johan Keijser: The language of crop circles. The cosmic meaning of crop circles in Europe and North America. May 2006, Johan Keijser Publishing, the Netherlands, softcover, 276 pages, ISBN 90-810398-2-2. (Translation of Dutch book).

Jeremy Morel: Mon dieu...un OVNI. Du phénomene ovni à ses dérives religieuses, en France de 1950 à nos jours. 2005, Université Jean Moulin, Lyon, France, 123 pages. (Dissertation in history).

Carl Nally & Dermot Butler: Conspiracy of silence – UFO's in Ireland. June 2006, Mercier Press, Ireland, softcover, 192 pages, ISBN 1-85635509-8.



Nikolai Nepomnyaschii (editor): Velichaishie zagadki anomalnyh yavlenii. (Greatest mysteries of anomalous phenomena). 2005, Veche, Moscow, hardcover, 384 pages, ISBN 5-9533-0696-2. (Copy for reference library received from Mikhail Gershstein, St. Petersburg).

Roger Patterson & Christopher Murphy: The Bigfoot film controversy. April 2005, Hancock House, USA, softcover, 264 pages, ISBN 0-88839581-7.

Simon Pearson: A brief history of the end of the world: apocalyptic beliefs from revelation to UFO cults. July 2006, Carroll & Graf, softcover, 320 pages, ISBN 0-78671825-0. (Another study from a Christian view).

Bitten Pedersen: Ingen fremmed fugl. 2005, the author, Norway, hardcover, 176 pages, ISBN 82-303-0610-9. (Norwegian contactee story).

Thiery Pinvidic: Connaissance des motifs de l'imagerie soucoupine dans les populations rurales de l'est Algerien. July 2006 CNEGU, France, softcover, 75 pages. (Cultural study about the UFO motif among Algerians).

Ron Quinn: Little people. Sept 2005, Galde Press, USA, softcover, 148 pages, ISBN 1-931942-25-0. (Tales of the little people in North America).

Bartosz Rdultowski: Strefa antygrawitacji. 2005, Technol, Krakow, Poland, softcover, 136 pages, ISBN 83-916111-3-2. (On secret airplane constructions by Polish journalist-ufologist – AFU has gratefully received a copy).

Nick Redfern: *On the trail of the saucer spies: UFOs and government surveillance*. Febr. 2006, Anomalist Books, USA, softcover, 308 pages, ISBN 1-93366510-6.

Jean-Luc Rivera (editor): La Gazette Fortéenne Vol. 4. 2005, Les Editions de l'Oeil du Sphinx, Paris, France, ISBN 2-914405-24-3. (see <http://www.oeildusphinx.com>, copy received at AFU).

Chris A. Rutkowski & Geoff Dittman: The Canadian UFO reports: the best cases revealed. Aug. 2006, Dundurn Press, Canada, softcover, 236 pages, ISBN 1-55002621-6.

Dianne Robbins: Messages from the hollow earth. Dec. 2003, Trafford Publishing, USA, softcover, 203 pages, ISBN 1-41200529-9. (A late not on this title, now also available as eBook from www.filamentbooks.com. eBooks also available on two other Robbins' titles: *The call goes out* and *Telos*, both in the extraterrestrial channelling genre).

Daniel Robin: OVNI. Du secret official aux limites de la science. 2006, Les Confins, France, softcover, 316 pages, ISBN 2-9522230-3-3.

Zhita Rodriguez: OVNI los informes secretos. 2005, Martinez Roca, Mexico, details unknown, but book is pictured on www.eldurmientedeorizaba.com/sitio/investigadorasovnimexico.htm)

Hugh E. Scott: The last UFO. March 2006, PublishAmerica, USA, softcover, 392 pages, ISBN 1-42412440-9. (New sci-fi with abduction theme).

Christel Seval: Contact et impact. March 2006, JMG/Science-Conscience, France, softcover, 476 pages, ISBN 2-91516467-3.

Christel Seval: Le plan pour sauver la Terre. May 2005, JMG, France, softcover 389 pages, ISBN 2-91516452-5.

Lisa A. Shiel: Backyard Bigfoot: the true story of stick signs, UFOs & the Sasquatch. March 2006, Slipdown Mountain Publications, USA, large format softcover, 177 pages, ISBN 0-97465536-8.

Jean-Claude Sidoun: OVNI. Guerre froide "le grand jeu". Oct. 2005, JMG, France, softcover, 437 pages, ISBN 2-91516460-6.

Wolfgang Siebenhaar: Die Waarheit über die Chronik von Akakor. Und andere Geheimnisse Südamerikas. Jan. 2006, Kopp-Verlag, Germany, hardcover, 204 pages, ISBN 3-93851621-6.

Gordon Sironen: Ghosts, UFOs and the blessed Virgin Mary. Jan. 2006, Pleasant Word, USA, softcover, 388 pages, ISBN 1-41410484-7.

David Standish: Hollow earth. July 2006, Perseus Books, USA, hardcover, 303 pages, ISBN 0-30681373-4. (Seemingly a complete review of the old theme).

Wendelle C. Stevens: UFO art. 2005?, UFO Photo Archives, USA, eBook, 119 pages. (Survey of UFO art in the literature including artists from USA, Holland and China).

Anne Strieber: The secret. June 2006, details unknown. (Examines "unknown dimensions of the close encounter experience, including the relationship between biology and machine").

Whitley Strieber: The grays. Aug. 2006, Tor Books, USA, hardcover, 336 pages, ISBN 0-76531389-8. (New SF novel based on Strieber's own experiences).

Louis Theroux: The call of the weird. Oct. 2005, Macmillan, USA, hardcover, 280 pages, ISBN 1-40504950-2. (On fringe people, including ufologists, now also available as paperback).

Jeff Wamsley: Mothman: behind the red eyes. April 2005, Mothman Press, USA, softcover, 160 pages, ISBN 0-97643680-9.

Eckhard Weber: Der Kornkreise-Code. Verborgene Botschaften in mysteriösen Zeichen. Dec. 2005, Argo, 2nd edition, Germany, hardcover, ISBN 3-9808745-1-6.

Nancy White: UFO – the Arizona connection. 2006, privately published, USA, softcover, 128 pages, no ISBN available.

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